

TEMPO BOLÉRO

Boléro

♩ = 110

A. TRICHOT - J. VANNEREAU

The musical score is written for a single melodic line in 4/4 time, with a tempo of 110 beats per minute. The key signature is B-flat major (two flats). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff: Fm, Cm, Bb, and Ab. The second staff continues the melody with chords G7, C7, Fm, Cm, Dm7b5, G7, and C. The third staff starts with a repeat sign and a C chord, followed by /C /C# Dm, G7, Dm, and G7. The fourth staff has a C chord, E7, and Am. The fifth staff begins with a G chord, followed by F, E7, Dm, E7, C, and /C /C#. The sixth staff starts with Dm, G7, Dm, G7, C, and E7. The seventh staff is marked 'AL TRIO' and contains Am, /G, F, Dm, G7, C, F, Fm, and C. The eighth staff has Cm, Fm, Bb7, Eb, G7, and Cm. The ninth staff begins with D7, G7, Cm, Fm, and Bb7. The tenth staff starts with Eb, Fm, Cm, Dm7b5, G7, and C, ending with a repeat sign. The score includes various musical notations such as beams, slurs, and repeat signs.

TRIO

Chords: C, B $\flat$, A7, D, /D /D $\sharp$ E $\flat$ m, A7, E $\flat$ m, A7, D, F $\sharp$ 7, B $\flat$ m, A, G, F $\sharp$ 7 E $\flat$ m, F $\sharp$ 7, A7, D, /D /D $\sharp$ E $\flat$ m, A7, E $\flat$ m, A7, D, F $\sharp$ 7, B $\flat$ m, /A, G, E $\flat$ m, A7, B $\flat$, F/A, G $\flat$ m, D.

Rall.....



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