

LA JAVA des FAUCHÉS

Paroles
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JAVA

Musique
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T° di JAVA

On a mê-me plus dix
frs pour prendr' l'a-pé-ro Au ca-fé d'la ga-re Dans nos poch's de pan-ta-lon il n'y a plus de
quoi s'pa-yer un ci-ga-re Un' fois ré-glée l'ad-di-tion des co-ti-sa-tions tout's o-bli-ga-
toi-res Y'a plus de sous que vou-lez vous on en a mar-re
C'est la ja-va des fau-chés des dé-bi-teurs lé-gers comm' le ca-rê-ê-me On la dans' de-vant l'bu-
fet pas plus rem-pli qu'un pe-tit choux sans crê-ê-me On rê-vait de se pa-yer un-ne bell' croi-
sièr' pour les grand's va-can-ces Va fal-loir se con-ten-ter d'al-ler à Me-lun chez la tant' Hor-

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 2/4 time signature. The melody is written on a single treble clef staff, while the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are written below the melody. Chords are indicated by letters (G, D, A7, Dm, D7, Gm, D#dim, Em) placed below the piano part. The score consists of eight systems of music, each with a line of lyrics. The final system ends with a double bar line.

ten- se C'est la ja- va des fau- chés qui n'ont plus d'quoi- fair' bouil- lir la mar- mi- i- te

The musical score is for a piano accompaniment. It features a treble and bass staff. The key signature is D major (two sharps). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written above the treble staff. The score includes a 'D' chord in the bass staff and a 'D#dim' chord in the treble staff. The tempo is marked 'Allegretto'.

On va au Mont de Pié- té pour dé- po- ser nos ha- bits pleins de mi- i- tes

Vrai- ment pour sor- tir de la il nous fau- drait un vrai mi- ra- cle

Cest la ja- va des fau- chés des pe- tits Fran- çais qui sont en dé- bâ- cle

VARIATIONS

VARIATIONS

D 3 3 3 3 3 3 8va A⁷

Em 3 3 3 A⁷ 3 3 3 D

D 3 3 3 A⁷ 3 3 3

Em 3 3 3 A⁷ 3 3 3

D 3 3 3 8va A⁷

Em 3 3 3 A⁷ D

D 3 3 3 D⁷ G 8va

G 3 3 3 D⁷ A⁷ 1. 3 3 3 D

Variante 2. A⁷ 3 6 D