

RAS LA CASQUETTE

Paroles de
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JAVA

Musique de
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T° di Java $\text{♩} = 154$

Musical notation for the introduction of the song. It consists of two staves (treble and bass clef) in 3/4 time. The melody is in G minor. The bass line features a steady eighth-note accompaniment. Chords indicated below the staff are Cm, Gm, D7, Gm, Cm, Gm, D7, and Gm. The piece ends with a final Gm chord and a fermata over the final note.

COUPLET

Quand je pars au bou - lot Tôt le ma - tin je mont' dans mon au - to

Musical notation for the first line of the verse. It consists of two staves. The melody is in G minor. The bass line features a steady eighth-note accompaniment. Chords indicated below the staff are Gm and D7. The line ends with a fermata over the final note.

C'est mieux que la mo - to Et c'est moins fa - ti - guant que le vé - lo

Musical notation for the second line of the verse. It consists of two staves. The melody is in G minor. The bass line features a steady eighth-note accompaniment. Chords indicated below the staff are Gm and D7. The line ends with a fermata over the final note.

Mais il faut bien l'a - vouer Il y'a des jours ou moi j'en ai as - sez

Musical notation for the third line of the verse. It consists of two staves. The melody is in G minor. The bass line features a steady eighth-note accompaniment. Chords indicated below the staff are Gm, G7, and Cm. The line ends with a fermata over the final note.

De tou - jours tra - vail - ler Et ne ja - mais me re - po - ser

Musical notation for the fourth line of the verse. It consists of two staves. The melody is in G minor. The bass line features a steady eighth-note accompaniment. Chords indicated below the staff are Cm, Gm, A7, and D7. The line ends with a fermata over the final note.

REFRAIN

Moi j'en ai ras la cas-quet - te de m'fair' pi - geon - ner Moi j'en ai ras

la cas-quet - te de tou-jours trin - quer Moi j'en ai ras la cas-quet - te

ça de-vrait chan - ger J'ai-me-rai bien que tout s'ar-rête Car j'en ai ras la cas -

quet - te Moi j'en ai ras la cas-quet - te de m'fair' ar - na - quer Moi j'en ai ras

la cas-quet - te de tou-jours pay - er Moi j'en ai ras la cas-quet - te

ça de-vrait chan - ger J'ai-me-rai bien que tout s'ar-rête Car j'en ai ras la cas - quett' D.C.

COUPLET 2

Quand je rentre du boulot
Très tard le soir je bois deux apéros
C'est meilleur que boire de l'eau
Mais ma femme crie tu en prends un peu trop
Tu vas boudier l'dîner
Et t'endormir en r'gardant la télé ...
C'est pas la vie rêvée
De toujours se faire engueuler