

DIABOLO PASO

paso-doble

musique de

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T°di paso-doble

1 2

G m F E $\flat$

D 7 G m D 7 G m

G m

D 7 A $\flat$

D 7 G m

F 7 B $\flat$ A $\flat$

This musical score is for a piece titled "DIABOLO PASO 2". It is written for piano and guitar. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of eight systems of music, each with a piano (p) part on the left and a guitar (g) part on the right. The piano part features a variety of chords and melodic lines, including triplets and sixteenth-note runs. The guitar part provides harmonic support with chords and rhythmic patterns. The score includes several dynamic markings such as *8va* (octave up) and *dim* (diminuendo). The piece concludes with a double bar line and the word "FIN".

Chords and Harmonic Progressions:

- System 1: G, G7, Fm, C
- System 2: Bb, Ab, G, Fm6, G
- System 3: C
- System 4: G7
- System 5: Cdim, C
- System 6: A7
- System 7: Dm, A, C
- System 8: G7, C, G7, C, D7

Other Markings:

- 8va*: Octave up marking, appearing in systems 3, 5, and 7.
- dim*: Diminuendo marking, appearing in system 5.
- FIN*: End of the piece, appearing in system 8.
- DC.*: Da Capo marking, appearing in system 8.