

LOS AMIGOS

paso-doble

musique de
ANGELIQUE
André TRICHOT

enregistré sur C.D. par "ANGELIQUE" et sur DVD.

T°di paso-doble

The musical score is written for a single melodic line in 2/4 time, featuring a series of chords and triplets. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: Fm (first measure), Eb (fourth measure), Db (seventh measure).
- Staff 2: C7 (second measure), C7 (third measure), Fm (fifth measure).
- Staff 3: Eb (first measure), Db (third measure), C7 (sixth measure), C7 (seventh measure).
- Staff 4: Fm (first measure), Bbm (second measure), C7 (third measure), Bbm (seventh measure).
- Staff 5: Fm (first measure), F7 (third measure), Bbm (fifth measure).
- Staff 6: Eb (first measure), Eb7 (second measure), Ab (third measure), Ab (fourth measure), C7 (seventh measure).
- Staff 7: Fm (third measure), G7 (fifth measure).
- Staff 8: C7 (first measure), C7 (second measure), Fm (third measure), Bbm (fourth measure), C7 (seventh measure).

Triplets are indicated by a '3' over a group of three notes in measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

Fm C7 F
 F
 C7 C7
 Fdim F
 F7 Bb
 G7 C7 F
 F7
 Bb Bbm F
 D7 G7 C7 F C7 F FIN D.C.