

EVASION

Musique de
Pierre PÉRIBOIS & André TRICHOT

T-di Valse

mf

Mi b

Mi b

Si b7

Si b7

Mi bdim

Mi b

Mi b

Mi b

Do7

Famin

Lab min

Au trio

Lab min

Mi b

Do7

Famin

Si b7

Mi b

FIN

Si b

Fa7

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4 Allée de Cléon
89000. St GEORGES
Tél/Fax: 03 86 48 12 01

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First system of musical notation. Treble and bass staves. Chords: *Sib*, *Sib*, *Domin*. Includes triplets and a key signature change to B major.

Second system of musical notation. Treble and bass staves. Chords: *Domin*, *Sib*, *Fa7*, *Sib*. Includes a *mf* dynamic marking and a repeat sign.

Third system of musical notation. Treble and bass staves. Chords: *Mib*, *Lab*. Includes a *p* dynamic marking and a section marker labeled **TRIO**.

Fourth system of musical notation. Treble and bass staves. Chords: *Lab*, *Mib7*. Includes triplets and accents.

Fifth system of musical notation. Treble and bass staves. Chords: *Mib7*, *Lab*. Includes a *p* dynamic marking and triplets.

Sixth system of musical notation. Treble and bass staves. Chords: *Lab*, *Lab*, *Fa7*, *Sibmin*, *Rebmin*. Includes accents.

Seventh system of musical notation. Treble and bass staves. Chords: *Lab*, *Sib7*, *Mib7*, *Lab*. Includes a *mf* dynamic marking, triplets, and a repeat sign.