

TROUBADOUR ET GENTLEMAN

valse

musique de
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T°di valse

The musical score is written for a treble clef instrument in 3/4 time, with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff, and some are accompanied by a bass line with notes and rests. The score includes a repeat sign with a first ending bracket. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Chords and markings in the score:

- Measures 1-4: Dm, G7, C
- Measures 5-8: G, GM7, G6, G
- Measures 9-12: Gdim, Am, B7
- Measures 13-16: Em, A7, D7, Gdim, G
- Measures 17-20: G, GM7, G6, G
- Measures 21-24: E7, Am, Cm
- Measures 25-28: G, Am (al trio), D7, G
- Measures 29-32: A7, D, Em

Other markings include a first ending bracket over measures 17-20, a double bar line with a repeat sign at the end of measure 28, and a key signature change to two sharps at the end of measure 32.

A7 D A7
 D B7 Em A7 D
 Am D7 G
 C
 Cdim Dm G7 Dm G7
 Dm G7 C
 C C7
 F A7 Dm G7 C
 A7 Dm G7 C

Musical score for guitar, featuring ten staves of music. The key signature is G major (one sharp). The score includes various chords and melodic lines. A 'TRIO' section is indicated on the third staff. The piece concludes with a double bar line and a repeat sign.