

LA MARCHÉ DU CARLADES

musique de
Sylvie PULLÈS
& André TRICHOT

T° di marche

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 2/4. The first staff includes a repeat sign (double bar line with two dots) and a C7 chord. The second staff starts with a C chord and a repeat sign. The third staff begins with a Cdim chord. The fourth staff starts with a G7 chord. The fifth staff begins with a Dm chord. The sixth staff starts with a D7/F# chord. The seventh staff begins with a F chord. The eighth staff starts with a G7 chord. The ninth staff begins with a C7 chord. The tenth staff starts with a C7 chord and ends with a repeat sign and a final chord.

Chords indicated in the score:

- C7
- F
- C
- Cdim
- Dm
- G7
- Cdim
- C
- C
- A7
- Dm
- G7
- C
- Bdim
- G7
- C
- Cdim
- Dm
- E7
- Am
- F
- D7/F#
- C/G
- D7
- G7
- C
- FIN
- F
- D7
- Gm
- C7
- F
- C7
- F
- F7
- Bb
- F
- G7
- C7
- F
- C7
- F