

LA POLKA DES CHAMPENOIS

polka

musique de
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T°di polka

Dm C G7 C

C Cdim Dm G7 C

A7 Dm G7 Cdim C

C Dm E7 Am

F F#dim C D7 G7

C Cdim Dm G7 C

A7 Dm G7 C FIN

G G#dim D7
 D7 G G
 G7 C Cm
 G D7 G §
 C G C C7 F
 F F#dim C7
 F7 Bb
 F C7 F §

The musical score is written for a single melodic line in treble clef. It begins in the key of G major (one sharp) and 2/4 time. The first four staves contain the main melody, featuring various eighth and sixteenth note patterns, often beamed together. Chord symbols (G, G#dim, D7, G, G7, C, Cm) are placed above the staff to indicate harmonic support. The fifth staff introduces a 'TRIO' section, marked with a double bar line and a change to the key of F major (two flats). The melody continues with similar rhythmic patterns. The final staff concludes the piece with a double bar line and a repeat sign.