

Le Patriarche

Piano - Accordéon

Tango Typique

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& André TRICHOT

T^o di Tango (S)

The musical score is written for piano and accordion in 4/8 time. It consists of six systems of music. The first system is the 'T^o di Tango' section, marked with a 'S' in a circle. The piano part features a series of chords: La m, Mi7, La m7, Ré m, La m, and Mi7. The accordion part has a melodic line with eighth notes. The second system continues the piano part with chords La m and Sol. The third system features a piano part with chords Fa and Mi7, and a first ending marked '1'. The fourth system has a piano part with chords La m and Mi7, and a second ending marked '2' leading to the 'AL TRIO' section. The fifth system is the 'AL TRIO' section, marked with a 'T' in a circle. It features a piano part with chords La m, Mi7, La m, FIN, La m, La7, Ré m, Sol7, and Do. The sixth system continues the piano part with chords Ré m, La m, Si7, and Mi7. The accordion part has a melodic line with eighth notes.

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La m La 7 Ré m Sol 7 Do

Ré m La m Si 7 Mi 7 La Mi 7 La m

TRIO



Lam Mi 7 La m *mf* La Si m

Mi 7 La La Mi 7

Mi 7 La *mf* La Sim

Mi 7 Do # 7 Fa # 7 Sim Ré m

La Mi 7 Si m Mi 7 La Mi 7 La