

VALESE DES YEUX NOIRS

fantaisie viennoise

musique et arrangement
André TRICHOT

Tempo ad lib.

The first section of the score is in 3/4 time and begins with a tempo marking of 'Tempo ad lib.'. It consists of three staves of music. The first staff contains the melody with a key signature of one flat and a common time signature. The second staff provides harmonic accompaniment. The third staff features a series of triplet eighth notes. Chord symbols A7 and Dm are placed above the first two staves. The word 'Sua' is written above the first two staves, indicating a vocal line. The section concludes with a Dm chord.



Tempo de valse

The second section of the score is in 3/4 time and begins with a tempo marking of 'Tempo de valse'. It consists of six staves of music. The first staff contains the melody with a key signature of one flat and a common time signature. The second staff provides harmonic accompaniment. The third staff features a series of triplet eighth notes. Chord symbols A7, Dm, and Gm6 are placed above the first three staves. The word 'Sua' is written above the first three staves, indicating a vocal line. The section concludes with a Dm chord. The tempo marking 'Tempo très lent, ad lib.' is placed above the fourth staff. The word 'al trio' is placed above the fifth staff. The word '(choeurs)' is placed above the sixth staff. The section concludes with a Dm chord.

A7 Dm



Gm6 Dm



A7 Dm



TRIO Dm accel. poco a poco A7 Dm



A7 Dm



Gm6 Dm



A7 1° & 3° Dm



2° (al signo) 4° (pour finir) Dm



Dm Gm A7 Dm A7 Dm FIN

