

SAMBA CORAIL

Musique de
Bertrand HEMBERT
& André TRICHOT

T^odi Samba

The musical score is written for piano and consists of seven systems of two staves each. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are placed above the notes in the right hand. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into sections: the first system is the main melody; the second system is marked with a circled 'S' and contains a key signature change to two flats (B-flat and E-flat); the third system continues the melody; the fourth system is marked '2^o TRIO' and '3^o CODA' with a circled 'C'; the fifth system continues the melody; the sixth system continues the melody; and the seventh system concludes the piece with a circled 'S' and a *mf* dynamic marking.

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TRIO

Do p Do Fa Rémin
Sol7 Do Fa
Famin Do Sol7 Do Famin Do Sol7
8 va Do Do Rémin Sol7
8 va Sol Do Do7 Fa Famin
8 va Do Sol7 Do Famin Do Sol7 Do mf

Loco

CODA

Do f Famin Domin Sol7
Domin Famin Domin Sol7 Domin